
Landings **art** Association

January 2012 Newsletter

General Membership Meeting Tuesday, January 17, 2012: 6:00 p.m. B.Y.O.S.

Bring your own sandwich and join us at 6:00 p.m. prior to meeting. We want old and new members to get to know each other. Pop and chips and cookies will be provided. Please join us. Opportunity to view art videos is also available.

7:00 p.m. Meeting, Skidaway Island Presbyterian Church

Program: Carl G. Fougrousse, SCAD and Telfair Museum teacher, and founder of Red Fern Arts Studio in Savannah.



Self Portrait, 2007

Red Fern Studio
657 East 39th Street
Savannah, Georgia 31401
917-204-0417
redfernartstudio@yahoo.com

Red Fern is a decorative and fine arts studio located in Savannah, Georgia. It was founded in 1998 by artist Carl G. Fougrousse, who continues to work on all commissions as a draftsman, painter, sculptor, and craftsman in every medium. For the last 12 years, the studio has striven to perfect its ability to create works of art that celebrate order, balance, and beauty.

Carl G. Fougrousse earned his Masters in Fine Arts with a specialization in figurative painting at the New York Academy of Art, and his BA in Philosophy at Franciscan University of Steubenville in Ohio. He is the founder of Red Fern Stained Glass & Fine Arts Studio, where he takes on commissions as draftsman, painter, sculptor, and craftsman in the manufacturing of works in stained glass, mosaic, and carpentry. Living in Italy for many years had a deep influence on his sense of aesthetic and his interest in Italian Renaissance and Baroque drawing and painting techniques which have been at the center of his personal research and studio practice for several years.

Professor Fougrousse has taught drawing and painting at the Corcoran College of Art and Design in Washington, DC. Currently, he continues to teach at the Telfair Museum of Art, the Savannah College of Art and Design, as well as at the studio.

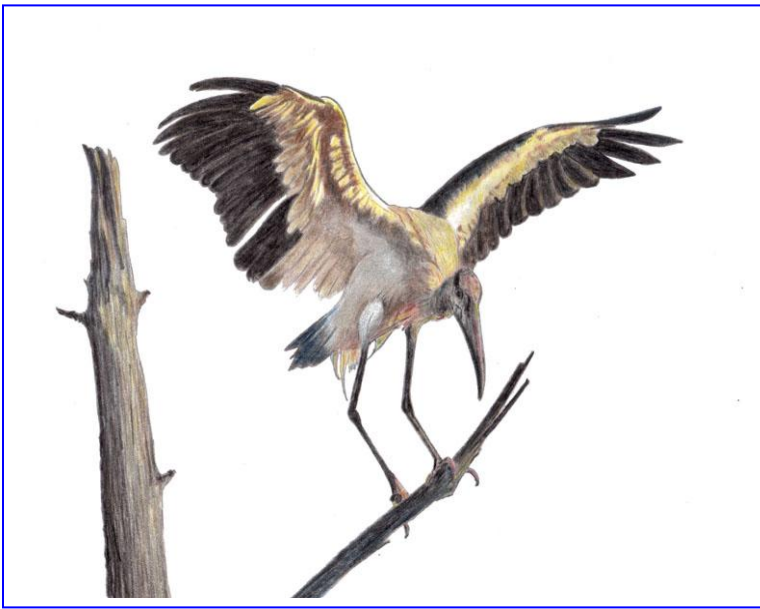
To view a more examples of commissions executed by Red Fern Studio please follow the link below:
<http://www.redfernfineartstudio.com>.

Artists of the Month, Plantation Club Gallery, January 2012

Sanford Murck, Artist of the Month AND John David Walton, Display Case Artist

Reception: Thursday, January 5, 5:00--6:30 p.m.

The New Year at The Plantation Club Gallery introduces not only the work of **Artist of the Month**, Sanford Murck, but also offers the first opportunity for the LAA to present the work of Nantucket basket weaver John David Walton. The LAA is delighted to announce that, in consultation with, and support from, The Landings Club, we have added a custom designed display case to the Gallery. We are now able to feature the work of 3-D artists along with paintings by LAA members. From Wednesday, January 4 until Wednesday, February 1, 2012 the work of both of these accomplished artists will be on display. In addition, this exhibition and sale will include works in a variety of media by other LAA members. The Plantation Club Gallery continues to evolve; serving as a unique setting to present the varied and distinguished work of our community's artists.



Wood Stork

Sanford Murck arrived in Savannah from New Jersey in 1991. A graduate of the College of William and Mary, he enjoyed a successful career in sales and marketing, working for Rowe International as Senior Vice President. Even though he had no specific familiarity with art, retirement offered him the opportunity to develop some new interests. Sandy, as he is known at The Landings, had inherited an easel, a box of oil paints, and a few canvases from his mother. Growing up seeing the pleasure she derived from her art, and intrigued by the possibilities, he decided to try out painting himself. And, from that first picture of a bowl of tulips, his passion blossomed and he has never stopped.

Flowers have always been his favored subject matter....their appeal to his artistic eye is boundless. As Sandy says, "Even a white flower has so much color, and the simplest bud has so much detail." More than fifty varieties of floribunda – whether alone, arranged in vases, clutched in bunches, or just floating in a bowl, have been the subjects of his compositions. His extensive body of work also includes landscapes, shells, birds, still lifes, and portraits; but it is to painting flowers that he turns especially when he wants to relax.

Initially Sandy worked in oils, and then moved to watercolors. Now, he uses primarily acrylics because he feels that this medium successfully combines the advantages of oil and watercolor. And, as he goes on to explain, "They are easier, there's unlimited color selection, they dry fast, and they clean up with water." And, he adds, "If you are looking for something to paint, look in your own back yard." This practical and down to earth bit of advice can certainly serve to encourage and inspire others!

John David Walton, known as Dave, came to Savannah in 1997 from New Canaan, Connecticut. A graduate of Dartmouth College, with an MBA from New York University, Dave had a long career in marketing and human resources with General Foods and later as Vice President of Human Resources with Bristol-Myers - Squibb. Dave retired in 1994 and enlisted Harry A. Hilbert, renowned New Canaan antique dealer, self-taught cabinet maker, and noted Nantucket basket maker, as his mentor. Their relationship of 16 years ended with Harry's death in 2010. Hilbert's celebrated work is exhibited in the Smithsonian Institute, the Museum of Fine Arts, Boston, the Nantucket Basket Museum and in museums at both Yale and Harvard.

As an apprentice, Dave was able to master the intricate methods of fabrication dating back to the conception of the art on Nantucket Lightships in the early 1800s.



All techniques and materials he uses are original and one basket can take 60 hours or more to complete. Bases and tops are made from the finest woods such as mahogany or cherry with staves of split red oak woven with cane. Most of Dave's basket tops and bases are adorned with intricate inlaid designs. He is the recipient of Landings Art Association awards and his baskets have been exhibited at the Nantucket Basket Museum in Nantucket, Massachusetts. Working in his basement workshop, Dave continues to be inspired by the attention to detail and the skills required to fabricate these baskets solely made as treasured gifts for family and friends. Dave's baskets are not for sale.....truly, they are priceless.

The month of January brings together the work of these two extraordinary artists for our pleasure. Sandy Murck's subjects come alive to delight the viewer through his skillful use of color and texture, as well as through the dramatic simplicity of his detailed compositions. Dave Walton's baskets are a tribute to the patience, skill and artistic vision of this age-old craft to which he has added his own personal signature- taking the Nantucket basket to a new level.

An opening reception in honor of Sandy Murck and Dave Walton will be held in the Plantation Club Gallery on **Thursday, January 5, from 5:00 until 6:30 p.m.** The reception features a members' bar with cheese and fruit buffet compliments of the Landings Art Association.

Merrill Lynch Change-Over Day

Change Over-day at Merrill Lynch is Tuesday, January 3rd, from 3:30 to 5:00pm. Please bring your artwork ready for hanging. Any three-dimensional works such as jewelry, sculpture and pottery can be accommodated and are welcome additions to the monthly show.

LAA Display Case Artists of the Month: 2012

Congratulations to the following artists who have been selected to exhibit as a Landings Art Association Display Case Artist of the Month at the Plantation Gallery. Their exhibits were unanimously approved by the LAA Board of Directors at their recent Executive Board meeting.

January 2012	Dave Walton	Nantucket Baskets
February 2012	Pepi Strieff	Jewelry
March 2012	Cathy Sizer	Jewelry
April 2012	Judy Mooney	Sculpture
May 2012	Merrill Lynch Show Winners	
June 2012	Billie Collins	Pottery

We are now accepting applications for the months of July through November 2012. We expect that this new display case feature of the Plantation Gallery will be met with enthusiastic support by both artists and gallery goers alike. If you are a sculptor, basket maker, jewelry designer, woodcarver, glass blower or any other type of 3-D artist, and would like to display in our new display case, please contact Sally Jones for additional information and an application at sally4th@bellsouth.net.

Cheap Joe Returns to LAA

Our March meeting will be held at the ***Messiah Lutheran Fellowship Hall on Tuesday, March 6***, which is the first Tuesday. Cheap Joe will be doing another performance. This performance will be very humorous. It will be about the famous artist, Vermeer.

Johannes Vermeer (born 1632-died 1675) a Dutch artist best known for his work, "Girl with Pearl Earring" completed only about 30-35 works of art in his lifetime. He was acclaimed the world's finest artist in the late 1800's, being compared to Rembrandt and Michelangelo. Very little is known about his life in general. He was married, had 14 children and died bankrupt. His widow gave two of his works of art to the local baker in exchange for a debt, paintings that today would be seen only in a museum and valued in the 100's of millions. In 1935 an artist named Han van Meegeren, also a Dutchman from Vermeer's hometown of Delft Holland, set out to forge a Vermeer. He was successful beyond imagination, becoming the world's most famous forger. During the next 10 years he would forge over 10 Vermeers that would sell for millions in the 1930s and 1940's. Did he get away with it? What happened to Van Meegeren? Where are his paintings today? Why was he so successful? For the rest of the story, and a lot of laughs, come to the LAA meeting on Tuesday, March 6. **Tickets purchased in advance are \$15 or at the door \$18. To purchase tickets, please contact Penny Thompson at 344-4149 or ppandit@comcast.net**

Joe will lead another three-day watercolor workshop on *Wednesday, March 7, 8 and 9*, at Skidaway State Park. Save the dates. **For information please contact Suzanne Croci at 598-2876 or crocis@bellsouth.net**

The Landings Company Gallery: Featuring Sally Clark through February

Sally Clark will be the featured artist at the Landings Company Gallery during the months of January and February. You can see more of Sally's work at www.sallyclark.net.

[From Cindi Vogel: Benedictine School Auction](#)

The Benedictine School is holding an auction on Saturday, February 25, beginning at 6:00. All of the proceeds go to the school. We are hoping to have an art section this year. If any of the artists in our community can see fit to make a donation to the auction, it would be greatly appreciated. All I need is their name so that I can include them in this year's program. I can also send them a note with our tax id, as all of our donations are tax deductible. If they can have to work to me by February 21, it would allow me time to arrange the donations. For more information, call Cindi Vogel at 912-655-1913

[Membership Report as of December 1, 2011](#)

Total members to date: 240

Total members this month: 9 Renewals: 2 New: 4 Single: 7 Couple: 1

Dues are now \$35.00 for renewing members (members who were on the list last year and have not renewed.)

[PLANTATION GALLERY CHANGE-OVER DAY](#)

Change-over day for the Plantation Club Gallery is Wednesday, January 4th, from 10:00 a.m. until Noon. **All LAA members are welcome to exhibit on the "Member Wall" in the Gallery.** Pick up for Gift of Art paintings will also be on Wednesday, January 4th, from 10 A.M. until noon.

[Advertising in the LAA Newsletter](#)

Dear Members,

As we have over 230 members at present and more are joining every day, some members have shown a desire to advertise their classes, services or products in our Newsletter. If you want to place an advertisement in our upcoming newsletter, you must send Joyce Weinzettel (jweinzettel@comcast.net) the copy for your ad and a jpeg of a photo if you wish, and state what size you would like. **Then mail a check made out to the LAA** for the appropriate amount to Mark Davis at 14 Caisson Crossing, Savannah, GA 31411 (in the memo line please state LAA ad).

Cost: Business card: \$10 per month or \$100 per year
Quarter page: \$20 per month
Half Page: \$30 per month
Whole Page: \$50 per month

Save the Date!

February 9, 2012

You've seen us on the courses, now see what else we can do!

The Twelve Contributing Artists
of the LWGA Comfort Station Project
invite you to their first combined
Gallery Show & Reception:

COLOR x TWELVE

In the Azalea Room at the Plantation Club in The Landings.

Complimentary Fruit & Cheese Platter

Member / Cash Bar

4:00 - 6:30 pm

Featuring Joni Arb, Pat Barry, Judy Burk, Suzanne Croci, MiMi Diamond, Judy Eckburg, Martha Hough,
Karen Macek, Penny Thompson, Barby Townsend, Charmaine West, & Gail Wickstrom
Gallery Coordinator Nancy Lieb

"Color x Twelve", a Gallery Show and Reception, on February 9th in the Azalea Room at the Plantation Club in The Landings, will feature additional work by the twelve contributing artists to the LWGA Course Beautification Project. Nancy Lieb is the Gallery Coordinator for this first combined exhibit from Joni Arb, Pat Barry, Judy Burk, Suzanne Croci, MiMi Diamond, Judy Eckburg, Martha Hough, Karen Macek, Penny Thompson, Barby Townsend, Charmaine West, and Gail Wickstrom.

Landings Art Association
Studio Tour



See Marilyn Foley, Maria Blanck, Brenda Turner, Phyllis Tildes, Sally Clark, Karen Macek, Gail Quinn, Shar Trenkamp at work in their studios!

Saturday, March 24, 2012

Time: 1:30- 4:30 p.m.

Tickets and maps can be purchased up at the Skidaway Island Presbyterian Church

**Cost: \$15 in advance or \$18 at the door
(Questions: call Penny Thompson, 344-4149)**

**Cookies and drinks included.
Artwork may be purchased.**

STUDIO TOUR TICKETS

COST: \$15 in advance, \$18 at the door

NAME: _____

NUMBER OF TICKETS: _____

Please mail or tube your check to Penny Thompson, 4 Seawatch Drive, by March 17, 2012. Checks should be payable to the Landings Art Association.

We need your help.
To volunteer, please contact Penny Sebrell
at pennysebrell@aol.com or 598-8262

Officers and Committees for 2011-2012:

Double Click on any of the links below to go directly to a website or send an email.

Co-Presidents: Penny Sebrell (pennysebrell@aol.com, 598-8262)
and Penny Thompson (ppandjit@comcast.net, 344-4149)
Co-Vice Presidents: Chad Hoover (chad@chadhooverart.com,)
and Rebecca Willis (Rebecca.willis@rocketmail.com, 598-2964)
Secretary: Sally Jones (sally4th@bellsouth.net, 598-5488)
Treasurer: Mark Davis (davismands@comcast.net, 598-5479)
Membership: Nancy Dancu (nancydancu@bellsouth.net, 598-0434)
Program: Margie Sone Gravina (margiesone@hotmail.com, 920-8451)
Communications: Suzanne Croci (crocis@bellsouth.net, 598-2876)
Newsletter: Joyce Weinzettel (jweinzettel@comcast.net, 925-2097)
Fall Sidewalk Sale: Tina Austing (ntausting@comcast.net), 598-0029
Fall Merrill Lynch Show: Dana Boden, 598-2814; Billie Collins, 598-7950
Landings Company Exhibits: Phyllis Tildes (artphyll@bellsouth.net), 598-9125
Plantation Club Gallery: Martha Hough (598-7109) and Sally Jones (598-5488).
Merrill Lynch Atrium Gallery: Rochelle Frank ar_frank@msn.com (598-2179)

Liz McAdams: mcadams.liz@gmail.com, 598-9266, and Paige Word: pword_art@comcast.net, 598-0189, will copy and mail print newsletters to those members who do not have computers.

Visit our Website: www.landingsart.org

Items for the website should be sent to Rochelle Frank, 598-2179: ar_frank@msn.com

Send items to be emailed to the membership to Suzanne Croci, 598-2876: crocis@bellsouth.net.

Items for the monthly newsletter go to Joyce Weinzettel, 925-2097, jweinzettel@comcast.net.

Deadline is 20th of each month.